

Kalā (The Journal of Indian Art History Congress)

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Guideline for Contributors

Scholars are invited to submit their original and unpublished research articles for the Journal of Indian Art History Congress, *Kalā*. The journal *Kalā* is dedicated to exploring the close connections of the various branches of Indian archaeology, art and culture.

Scholars are requested to follow these Guidelines otherwise the article will be rejected by the editors

Guidelines for Submission of Articles

1. Research Articles:

- Articles must be written in **English** and **should not** exceed **3500 words**. The subheadings should be short and meaningful.
- Scholars should include an **abstract** in italics (within **250 words**) with **5 keywords** before their articles.
- The title page should have the **name of the author/s, designation, affiliation, E-mail address, and WhatsApp number**.

2. The Text

- The soft copy of the main text of the article should be typed in double space with a **1.5-inch margin**.
- **All pages should be numbered** in the upper right-hand corner.
- The main article should be formatted as **MS Word** in **Times New Roman, 12 Font**, and **Endnotes** in **10 Font**.
- **Non-English words should be in italics**, e.g., *padma, mudra, devi*, etc.
- Era designations are expressed in **CE** (Common Era) and **BCE** (Before Common Era) instead of AD and BC. (e. g. 300 BCE to 500 CE.)
- Particular centuries are **spelled out** and in lower case, such as

- a) From the fifth to ninth century CE
- b) The third century BCE
- c) The seventh and eighth centuries
- Quotations should be a part of the text with a ‘**single inverted comma**’; quotations within a quotation should be within a “**double inverted comma**.”
- Mention of the names of books in the main text should also be in **italics**, e.g., *Agnipurana*.
- Use the **BRITISH SPELLINGS LIKE** word colour, not color; favour not favor; neighbour not neighbor.
- The spellings of names and surnames of scholars cited in the main text and bibliography should be identical to those used by the scholars themselves in their original publications, e.g., R.D. Banerji [not Banerjee], D.C. Sircar [not Sarkar] and J. N. Banerjea [not Banerjee]; this will be the same in the endnotes. Endnotes have to contain critical and explanatory statements of the author.

3. Styles for References, Bibliography and Endnotes:

(a) For Book:

Chattopadhyaya, Brajadulal. (1994). *The Making of Early Medieval India*: New Delhi. Oxford University Press. 78-123.

Not in the short form

Chattopadhyay, B. D. (1994). *The Making of Early Medieval India*: New Delhi. Oxford University Press. 78-123.

(b) For Translated Book:

Laplace, P. S. (1902). *A philosophical essay on probabilities*. (F. W. Truscott & F. L. Emory, Trans.). London: John Wiley & Sons. 56-76.

(c) For Chapter in Edited Book:

Edgerton, F. (1978). Upanishads: What Do They Seek and Why in D. P. Chattopadhyay (ed.), *Studies in the History of Indian Philosophy*, vol. I. Calcutta. 110-140.

(d) For Articles in Journals:

Chakravarti, R. (1998). Coastal Trade and Voyages in Konkan: The Early Medieval Scenario. *IESHR*. XXXV, 97-124. (**NAMES OF JOURNALS SHOULD BE GIVEN IN FULL**)

(e) In case of Online Journal:

a) Baniya, S., & Weech, S. (2019). Data and experience design: Negotiating community-oriented digital research with service-learning. *Purdue Journal of Service-Learning and International Engagement*, 6(1), 140–145. <https://doi.org/10.5703/1288284316979>.

b) The sole responsibility for the point of view and opinion will be that of the author/s. The Editor/s of the journal will not be liable for opinions expressed.

4. Photographs, Tables, Graphs, etc. may be in colour or B/W in JPEG format with a short caption at the bottom of each photograph.

5. Only 4 Black & white/Colour good quality photographs will be accepted.

6. Photos (in JPEG format) in high resolution and diagrams should be mentioned as Fig. with number, in the body of the text. [e. g. Fig. 3]

7. Copyright clearance is required for each photograph by the author, not by the editors.

5. Acknowledgements, if any, should be placed after the text.

6. Last Date of Submission of article: 31st May, 2023.

Please Note:

All articles will undergo blind peer review. **Article approved by the reviewer only will be accepted for publication.** If there are any corrections, or suggestions given by the reviewer/editors those must be incorporated by the author, not by the editors. If there is any suggestion for correction of the article that will be sent to the author for correction. **After the correction, articles must be returned within 10 days from the editors' posting date.** Otherwise, the article will not be accepted by the editors for publication.

Articles for *Kalā* are to be sent to the following E-Mail ID: **editorskalaiahc@gmail.com**

PLEASE DO NOT SEND ANY ARTICLE TO THE PERSONAL E-MAIL OF THE EDITORS.

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